

*ff*

*p*

**F**

*f*

*p*

*p* *cresc.* *f* *f*

*f* *pp*

**G**

*f*

*pp*

*pp* *cresc.* *ff*

## QUARTET.

VIOLINO I.

Ignaz Lachner.

Allegro moderato. M. M. ♩ = 116.

*p*

*mf* *p*

**A**

*mf*

*cresc.* *f*

**B**

*p* *fp* *p*

*mf* *p* *mf* *cresc.*

*f*

**C**

*f* *p* *p* *f*

Violino I, page 2. The score consists of 12 staves of music in G major (one sharp). It features various dynamics including *p*, *mf*, *f*, *cresc.*, and *pp*, and includes markings for *calando* and *E a tempo*. Section markers **D**, **E**, and **F** are present.

Violino I, page 7. The score consists of 12 staves of music in G major (one sharp). It features various dynamics including *p*, *mf*, *f*, and *ff*, and includes first and second endings. Section markers **C** and **D** are present.

## FINALE.

Allegro. M. M. ♩ = 100.

mf

mf

p

mf

ff

A

cresc.

B

p

mf

ff

pp

f

p

mf

G

p

f

p

f

## MENUETTO.

Andantino, quasi Allegretto. M. M. ♩ = 100.

mf

p

f

pp

mf

p

## TRIO.

Last time to Coda

p

mf

p

f

p

mf

## G.P. CODA

M.D.C. then Coda

pp

f

p

pp

## ROMANZE.

Andante. M. M. ♩ = 116.

mf p mf p

p p

mf p

f p f p

p mf

f p

p p

mf p

p

mf p

p pp

p espressivo cresc.

mf p pp cresc.

ff p p pp

f p

f p mf p

p pp rit. a tempo mf

f p

mf

f p

p

mf p dim. rit. pp pp

*p* *mf* *ff*  
*p* *f*  
*p* *cresc.* *f*  
*f* *ff* *pp*  
*G* *f*  
*p* *mf*  
*cresc.* *ff*  
*pp* *ff*

## QUARTET.

VIOLINO II.

Ignaz Lachner.

Allegro moderato. M. M. ♩ = 116.

*p* *mf* *f*  
*A* *mf*  
*f*  
*B* *p* *fp* *p* *mf* *p*  
*mf* *f*  
*C* *p* *f*  
*p* *f*



Musical score for Violino II, page 2. The score consists of 12 staves of music in G minor. It features various dynamics including *p*, *mf*, *fp*, *pp*, and *cresc.* There are also letter markings **D**, **E**, **F**, and **G** above specific measures.

Musical score for Violino II, page 7. The score consists of 12 staves of music in G minor. It features various dynamics including *p*, *mf*, *fp*, *pp*, and *cresc.* There are also letter markings **C**, **D**, and **E** above specific measures.

## FINALE.

Allegro. M. M. ♩ = 100

mf

f

mf

p

mf

ff

A

p

f

p

cresc.

p

mf

B

ff

pp

f

f

p

p

f

## MENUETTO.

Andantino, quasi Allegretto. M. M. ♩ = 100.

mf

p

f

p

ff

pp

Last time to Coda

## TRIO.

p

mf

f

pp

M.D.C. then Coda

## G.P. CODA

p

f

pp

## ROMANZE.

Andante. M. M. ♩ = 116

Musical score for Violino II, page 4, Romanze. The score consists of 13 staves of music in 2/4 time, key of B-flat major. It features various dynamics including *p*, *mf*, *f*, and *pp*, with articulation marks like accents and slurs. The piece concludes with a double bar line.

Continuation of the musical score for Violino II, page 5, Romanze. The score consists of 13 staves of music in 2/4 time, key of B-flat major. It continues the piece with various dynamics including *p*, *mf*, *f*, and *pp*, with articulation marks like accents and slurs. The piece concludes with a double bar line.



## VIOLA.

Musical score for Viola, page 8. The score consists of 12 staves of music in 3/4 time, key of B-flat major. It features various dynamics including *p*, *mf*, *ff*, *f*, and *pp*, as well as crescendos and a first ending bracket. The music is written for a single Viola part.

## QUARTET.

## VIOLA.

Ignaz Lachner.

Allegro moderato. M. M.  $\text{♩} = 116$ .

Musical score for Viola, page 1. The score consists of 12 staves of music in 3/4 time, key of B-flat major. It features various dynamics including *p*, *mf*, *f*, and *pp*, as well as crescendos and marked sections A, B, and C. The music is written for a single Viola part.

VIOLA.

Musical score for "The Swan" by Charles Gounod, Op. 10, No. 6. The score is in 3/8 time, B-flat major, and consists of 12 staves. It features various musical notations including dynamics (*p*, *mf*, *fp*, *cresc.*), articulation (accents, slurs), and fingerings. The piece is divided into sections labeled D, E, F, and G.

Musical score for "The Swan" (Le Cygne) by Camille Saint-Saëns, Op. 20, No. 6. The score is in 3/8 time, B-flat major, and consists of 11 staves. It features a melody for the voice and piano accompaniment. The piano part includes various dynamics (p, mf, f, ff) and articulations (accents, slurs). The score ends with a repeat sign and a first ending bracket.

## FINALE.

Allegro. M. M.  $\text{♩} = 100$ .

1 *mf*

*mf* *p* *f*

*ff*

*p* *f* *p*

*cresc.*

**B**

*pp*

*f*

*p* *f* *p* *p*

*f*

## MENUETTO.

Andantino quasi Allegretto. M. M.  $\text{♩} = 100$ .

*mf* *p*

*f* *p* *p*

*ff* *pp*

*mf* *p*

TRIO. Solo.

*mf* *mf*

*p* *f*

*mf* *p* *pp*

G.P. CODA M.D.C. then Coda

*pp* *f* *p* *pp*

## ROMANZE.

Andante. M. M. ♩ = 116.

Musical score for Viola, Romanze, page 4. The score consists of 12 staves of music in 3/4 time, key of B-flat major. It features various dynamics including *p*, *mf*, *f*, and *pp*, along with articulation marks like accents and slurs.

Musical score for Viola, Romanze, page 5. The score continues from page 4, consisting of 12 staves of music in 3/4 time, key of B-flat major. It includes dynamics such as *p*, *mf*, *ff*, *pp*, *f*, and *pp*, with tempo markings like *rit.* and *a tempo*.

Violoncello score for page 8, measures 1-16. The music is in G major, 2/4 time. It features a variety of dynamics including *p*, *mf*, *ff*, *f*, and *pp*, with crescendos and first endings marked with '1'.

## QUARTET.

## VIOLONCELLO.

Ignaz Lachner.

Allegro moderato. M. M.  $\text{♩} = 116$ .

Violoncello score for page 1, measures 1-16. The music is in G major, 2/4 time. It features a variety of dynamics including *p*, *mf*, *ff*, *f*, and *pp*, with crescendos and first endings marked with '1'. The score includes section markers A, B, and C.



Violoncello score for page 2, measures 1-16. The music is in 2/4 time and features various dynamics and articulations. Key markings include *p*, *mf*, *f*, *cresc.*, *pp*, *poco*, and *fz*. Chordal markings **D** and **E** are present above the staff. The score includes slurs, ties, and accents.

Violoncello score for page 7, measures 17-32. The music continues with various dynamics and articulations. Key markings include *p*, *mf*, *f*, *ff*, and *1.* (first ending). Chordal markings **C**, **D**, and **E** are present above the staff. The score includes slurs, ties, and accents.

VOLONCELLO.

FINALE.

Allegro. M. M. ♩ = 100.

Allegro. M. M. 100.

*mf*

*mf* *p* *mf* *p*

*mf* *ff* **A**

*p* *f*

*p*

*cresc.*

*p* *mf* *ff* **B**

*pp* *f*

## G

MENUETTO.

Andantino, quasi Allegretto. M. M.  $\text{♩} = 100$ .

The musical score for the bass line of 'The Last Time to Coda' is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of four staves. The first staff begins with a mezzo-forte (*mf*) dynamic and a half note rest, followed by a series of eighth and sixteenth notes. The second staff starts with a forte (*f*) dynamic and a half note rest, then continues with a piano (*p*) section. The third staff begins with a piano (*p*) dynamic and a half note rest, followed by a fortissimo (*ff*) section and ends with a pianissimo (*pp*) section. The fourth staff starts with a mezzo-forte (*mf*) dynamic and a half note rest, followed by a piano (*p*) section. The score concludes with a double bar line and the text 'Last time to Coda'.

TRIO.

Last time to Coda

TRIO.

*p*

*mf*

*p* *f* *f* *p*

*mf* *p*

## G.P. CODA

M.D.C. then Coda

## VIOLONCELLO.

## ROMANZE.

Andante. M. M. ♩ = 116.

Musical score for Violoncello, Romanze, page 4. The score is in 2/4 time, Andante tempo (♩ = 116). It features a single melodic line in the bass clef with various dynamics and articulations.

Dynamics and markings include: *p*, *mf*, *f*, *fz*, *p stacc.*, *fp*, *mf*, *p*, *pp*.

The score consists of 15 staves of music, showing a variety of rhythmic patterns and melodic lines.

## VIOLONCELLO.

Musical score for Violoncello, Romanze, page 5. The score continues from page 4, featuring a single melodic line in the bass clef with various dynamics and articulations.

Dynamics and markings include: *p*, *cresc.*, *mf*, *pp*, *ff*, *p*, *f*, *rit.*, *a tempo*, *mf*, *f*, *p*, *mp*, *dim.*, *pp*.

The score consists of 15 staves of music, showing a variety of rhythmic patterns and melodic lines.

Ignaz Lachner (1807 - 1895), organist, conductor and composer - not to be confused with his elder brother Franz, an intimate friend of Schubert, or his younger brother Vincenz, both of whom were composers - had a long and successful career in Vienna, Stuttgart, Munich, Hamburg, Stockholm and Frankfurt.

# MERTON MUSIC

## IGNAZ LACHNER

### STRING QUARTET

in B flat Op. posth.

### PARTS

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